

Range of Services

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ONLINE & COLOR CORRECTION

DIGITAL VISION – NUCODA Assembly and Color Correction – A powerful tool for RED R3D files

Nucoda is a cutting edge tool for picture finishing in 2K and HD. We are running the latest software that enhances the editing of timeline segments, the moving of clips, plus new cut & paste functionality. The precision of edits is simply managed with additional bookmark features, new scene edit tools, plus the flexibility of BL/AUX conform and increased interoperability with the major professional editing systems.

Included are:

- Enhanced Color Grading Toolset
- Automatic Tracker
- Stereoscopic Toolset

450/hr

AVID NITRIS DX – High Definition/Standard Definition

Finish and color correct your program with the industry's fastest non-linear process. Our Nitris DX integrates the Media Composer toolset with the new Avid Nitris DX hardware for a remarkably responsive, high performance, multi-codec SD and HD editing solution. The result is the most powerful Media Composer system ever built. All HD formats and frame rates are supported.

350/hr

AVID ADRENALINE - High Definition/Standard Definition

Industry-leading Media Composer including the SubCap tool for subtitling, a real-time timecode plug-in, MetaFuze for DPX file support, and HD codec support for 720p/25 for HDV and 1080p/29.97-plus all the creative tools, integrated asset management, and multi-format editing support that have made Media Composer the industry standard.

300/hr

FINAL CUT PRO 7 - High Definition/Standard Definition

Our FCP online bays feature the powerful Final Cut Pro 7 with enhanced color correction using Tangent control panels. Final Cut Pro 7 puts a powerful new version of Final Cut Pro at the center of an integrated post-production workflow.

275/hr

FILE TRANSFERS/FCP & AVID OUPUT

Most digital file formats. FireWire transfer from file-to-tape or from tape-to-file. Tape delivery formats include HDCAM, HDCAM SR, D5 and Digital Betacam - Refer to duplication rate card for tape stock cost.

- Standard Definition File Transfers - (rate based on facility time) 275/hr
- High Definition File Transfers - (rate based on facility time) 350/hr
- Upload/Download from FTP site 100/hr
- Harris Legalizer add 75/hr

AUDIO MIXING

5.1 Dolby Digital Surround mixing for theatrical and broadcast projects. All mixing is done in the digital domain using our expanded ProTools setup. Engineer and sound effects library is included.

- Sweetening and Sound Editing 300/hr
- 5.1 Dolby Digital Surround Mixing 300/hr
- Sound Design 250/hr
- ADR 250/hr
- Voice Over Recording 250/hr

AUDIO DELIVERABLES – SYNDICATION & INTERNATIONAL

- Supervised Transfer or Layback to HDCAM-SR or D-5 325/hr
- Audio transfer from DBC, Betacam SP to CD 150/hr
- Audio transfer from HDCAM, D-5 150/hr
- Full frame Foley and foreign M&E deliverables By Quote
- Music or EFX library license fee By Quote

100% QUALITY CONTROL

Masters are checked for deviations from legal levels, video and audio artifacts or any other problems. A detailed written report with an itemized list of defects is provided with each master.

- 100% QC – HD 300/hr
- 100% QC – SD 200/hr

VIDEO SCREENING ROOMS

- Video Screening Wide Screen 16:9 HD/SD 200/hr
- Video Screening – DVD 100/hr
- Listening Time - DAT, DA-88, Protocols 150/hr

BLACK & CODING

- Black & Coding 2.00/min
- DA-88 Formatting 60.00/hr

ASSEMBLE EDITING (MACHINE-TO-MACHINE)

- Editing One or More Source Reels plus stock SD 175/hr
- Editing One or More Source Reels plus stock HD 275/hr

UP-CONVERSION TO HD FROM SD

We use Teranex's Video computer platform with trillions of operations per second allowing real-time processing for Format and Frame Rate Conversion, Noise Reduction, Pre and Post-Compression conditioning and Film Restoration for SD and HD content creation and distribution. Our work path allows for the 16x9 re-framing and up-conversion of standard definition material to an enhanced resolution with noise and artifact reduction procession performing a trillion operations per second. Please call for rates.

PROGRAM TIME REDUCTION - TIME TAILOR

The Time Tailor system makes use of a patented technology to remove frames from material. Time reduction from 3 to 5% or more is achieved in a way that is undetectable to the viewer. Up to 8 channels of audio are processed along with video, with no pitch correction needed. Closed captioning and other vertical interval data is maintained.

- Time Tailor with operator plus machine use 300/hr

ADDITIONAL EDITORIALSERVICES

- CG Preload 165/hr
- Flat art scanning to files 150/hr
- Edit List Management 125/hr
- Closed Captions Encoding plus dub charge 85/hr
- Machine Room Audio Mixing 150/hr

HDCAM / D5 / DVCPRO HD DOWN CONVERSIONS

ASPECT RATIO CONVERSION INCLUDED

Standards Conversions add \$50 for up to 60:00, \$75 for programs over 60:00

DIGITAL BETACAM

Quantity	6:00	12:00	22:00	32:00	64:00	94:00	124:00
1	\$110.00	\$130.00	\$15.00	\$175.00	\$250.00	\$375.00	\$480.00

DV

Quantity	30:00	60:00	80:00
1	\$100.00	\$130.00	\$170.00

DVCAM

Quantity	12:00	32:00	64:00	94:0	124:00	184:00
1	\$90.00	\$100.00	\$130.00	\$170.00	\$220.00	\$265.00

DVPRO (SD)

Quantity	12:00	33:00	66:00	94:00	123:00
1	\$90.00	\$100.00	\$130.00	\$170.00	\$220.00

DVD						
Quantity	10:00	30:00	60:00	90:00	120:00	120:00+
1	\$90.00	\$100.00	\$130.00	\$170.00	\$220.00	\$265.00

BCSP						
Quantity	5:00	10:00	20:00	30:00	60:00	90:00
1	\$90.00	\$95.00	\$100.00	\$105.00	\$125.00	\$165.00

3/4"						
Quantity	5:00	10:00	20:00	30:00	60:00	75:00
1	\$72.00	\$73.00	\$76.00	\$80.00	\$90.00	\$110.00

VHS							
Quantity	5:00	10:00	15:00	30:00	60:00	90:00	120:00
1	\$66.00	\$67.00	\$68.00	\$70.00	\$90.00	\$125.00	\$150.00

HDCAM/HDCAM SR DUPLICATION					
Quantity	12:00	40:00	64:00	94:00	124:00
1	\$150.00	\$350.00	\$495.00	\$700.00	\$875.00

Same Frame Rate, Scan Rate, Line Rate and Aspect Ratio

D5 DUPLICATION					
Quantity	12:00	33:00	63:00	94:00	124:00
1	\$165.00	\$375.00	\$550.00	\$750.00	\$1,150.00

Same Frame Rate, Scan Rate, Line Rate and Aspect Ratio

DVCPRO HD DUPLICATION					
Quantity	12:00	33:00	63:00	94:00	124:00
1	\$150.00	\$350.00	\$495.00	\$700.00	\$875.00

Same Frame Rate, Scan Rate, Line Rate and Aspect Ratio

UP/CROSS CONVERSIONS

Standards Conversions add \$50 for up to 60:00, \$75 for programs over 60:00

HDCAM CONVERSION					
Quantity	12:00	40:00	64:00	94:00	124:00
1	\$200.00	\$390.00	\$600.00	\$800.00	\$1,000.00

D5CONVERSION					
Quantity	12:00	33:00	63:00	94:00	124:00
1	\$200.00	\$400.00	\$650.00	\$850.00	\$1,300.00

DVCPRO HD CONVERSION					
Quantity	12:00	33:00	63:00	94:00	124:00
1	\$200.00	\$390.00	\$600.00	\$800.00	\$1,000.00

HIGH DEFINITION CLOSED CAPTIONING & SUBTITLING

\$200 per hour added to duplication/conversion rate billed in 30-minutes increments.

STANDARD DEFINITION DUPLICATION

D1

Quantity	12:00	34:00	76:00	94:00
1	\$135.00	\$235.00	\$330.00	\$495.00
2-5	\$130.00	\$230.00	\$325.00	\$485.00
Conversions	\$280.00	\$320.00	\$450.00	\$600.00
Aspect Ratio	\$280.00	\$320.00	\$450.00	\$600.00

D2

Quantity	6:00	12:00	22:00	32:00	64:00	94:00	126:00
1	\$50.00	\$75.00	\$105.00	\$150.00	\$210.00	\$320.00	\$430.00
2-5	\$45.00	\$70.00	\$100.00	\$145.00	\$190.00	\$310.00	\$410.00
Conversions	\$115.00	\$210.00	\$225.00	\$245.00	\$375.00	\$500.00	\$700.00
Aspect Ratio	\$115.00	\$210.00	\$225.00	\$245.00	\$375.00	\$500.00	\$700.00

DIGITAL BETACAM

Quantity	6:00	12:00	22:00	34:00	64:00	94:00	124:00
1	\$60.00	\$80.00	\$100.00	\$125.00	\$200.00	\$300.00	\$380.00
2-5	\$55.00	\$75.00	\$95.00	\$120.00	\$190.00	\$295.00	\$375.00
Conversions	\$110.00	\$185.00	\$210.00	\$230.00	\$335.00	\$480.00	\$600.00
Aspect Ratio	\$110.00	\$185.00	\$210.00	\$230.00	\$335.00	\$480.00	\$600.00

DV

Quantity	30:00	60:00	80:00
1	\$40.00	\$70.00	\$80.00
2-5	\$35.00	\$65.00	\$75.00
Conversions	\$105.00	\$195.00	\$275.00
Aspect Ratio	\$105.00	\$195.00	\$275.00

DVCAM

Quantity	12:00	32:00	40:00	64:00	94:00	124:00	184:00
1	\$40.00	\$50.00	\$70.00	\$80.00	\$95.00	\$120.00	\$165.00
2-5	\$35.00	\$45.00	\$65.00	\$75.00	\$90.00	\$115.00	\$160.00
Conversions	\$95.00	\$115.00	\$175.00	\$205.00	\$285.00	\$330.00	\$450.00
Aspect Ratio	\$95.00	\$115.00	\$175.00	\$205.00	\$285.00	\$330.00	\$450.00

DVCPRO 25

Quantity	12:00	33:00	66:00	94:00	123:00
1	\$40.00	\$50.00	\$80.00	\$95.00	\$125.00
2-5	\$35.00	\$45.00	\$75.00	\$90.00	\$115.00
Conversions	\$95.00	\$115.00	\$205.00	\$285.00	\$330.00
Aspect Ratio	\$95.00	\$115.00	\$205.00	\$285.00	\$330.00

DVCPRO 50

Quantity	12:00	33:00	66:00	94:00	123:00
1	\$90.00	\$110.00	\$135.00	\$160.00	\$200.00
2-5	\$85.00	\$105.00	\$130.00	\$155.00	\$190.00
Conversions	Priced per Project				
Aspect Ratio	Priced per Project				

BETA SP

Quantity	5:00	10:00	20:00	30:00	60:00	90:00
1	\$40.00	\$45.00	\$50.00	\$55.00	\$75.00	\$90.00
2-5	\$35.00	\$40.00	\$45.00	\$50.00	\$70.00	\$85.00
6-10	\$34.00	\$39.00	\$43.00	\$48.00	\$68.00	\$82.00
Conversions	\$75.00	\$95.00	\$110.00	\$115.00	\$205.00	\$285.00
Aspect Ratio	\$75.00	\$95.00	\$110.00	\$115.00	\$205.00	\$285.00

BETACAM

Quantity	5:00	10:00	20:00	30:00	60:00	90:00
1	\$35.00	\$40.00	\$45.00	\$50.00	\$70.00	\$85.00
2-5	\$30.00	\$35.00	\$40.00	\$45.00	\$65.00	\$80.00
6-10	\$29.00	\$34.00	\$38.00	\$43.00	\$63.00	\$77.00
Conversions	\$70.00	\$90.00	\$105.00	\$110.00	\$200.00	\$280.00
Aspect Ratio	\$70.00	\$90.00	\$105.00	\$110.00	\$200.00	\$280.00

1" PROGRAM

Quantity	5:50	10:00	15:00	30:00	60:00	90:00	120:00
1	\$28.00	\$50.00	\$70.00	\$100.00	\$145.00	\$225.00	\$295.00
2-5	\$23.00	\$45.00	\$65.00	\$90.00	\$120.00	\$210.00	\$275.00
Conversions	\$75.00	\$110.00	\$125.00	\$150.00	\$250.00	\$390.00	\$545.00
Aspect Ratio	\$75.00	\$110.00	\$125.00	\$150.00	\$250.00	\$390.00	\$545.00

VHS

Quantity	5:00	10:00	15:00	30:00	60:00	90:00	120:00	160:00	180:00
1	\$16.00	\$17.00	\$18.00	\$20.00	\$26.00	\$32.00	\$38.00	\$55.00	\$65.00
2-4	\$12.00	\$14.00	\$16.00	\$17.00	\$18.00	\$22.00	\$25.00	\$38.00	\$45.00
5-19	\$9.00	\$11.00	\$12.00	\$13.00	\$16.00	\$17.00	\$18.00	\$25.00	\$32.00
20-49	\$6.00	\$6.50	\$7.00	\$8.00	\$9.00	\$10.00	\$12.00	\$18.00	\$25.00
50-99	\$4.50	\$5.00	\$5.50	\$6.00	\$7.00	\$8.00	\$9.00	\$14.00	\$18.00
100-199	\$3.50	\$4.00	\$4.50	\$5.00	\$6.00	\$7.00	\$8.50	\$11.00	\$15.00
200+	\$3.00	\$3.25	\$3.50	\$4.50	\$5.50	\$6.50	\$8.00	\$10.00	\$12.00
Conversions	\$45.00	\$55.00	\$65.00	\$75.00	\$90.00	\$120.00	\$150.00	\$180.00	\$205.00
Aspect Ratio	\$45.00	\$55.00	\$65.00	\$75.00	\$90.00	\$120.00	\$150.00	\$180.00	\$205.00

DAT

Quantity	16:00	34:00	64:00	94:00	124:00
1	\$30.00	\$45.00	\$70.00	\$115.00	\$150.00
2-4	\$25.00	\$40.00	\$65.00	\$105.00	\$140.00
5-19	\$23.00	\$35.00	\$60.00	\$90.00	\$100.00

DA88

Quantity	30:00	60:00	90:00	120:00
1	\$45.00	\$60.00	\$90.00	\$150.00

DVD DUPLICATION RATES

Standard (NTSC/PAL) or Aspect Ratio conversions billed at \$200 per hour over the transfer cost.

DVD Transfer

Type	10:00	30:00	60:00	90:00	120:00	120:00+
1 st Video>DVD	\$35.00	\$40.00	\$55.00	\$70.00	\$90.00	\$120.00
20-49	\$7.00			\$9.00		
50-99	\$6.00			\$8.00		
100-199	\$4.00			\$5.00		
200-499	\$3.75			\$4.25		
500+	\$3.50			\$4.00		

REPLICATION

For replication of quantities of 1,000 or more, please call for a quote

*All Prices have a 30 Minute Minimum Charge. All services billed in 15 minute increments. Prices are subject to change without notice.

TERMS AND CONDITIONS

1. LIMITATION OF LIABILITY

ALL MEDIA POST respectfully points out that as its prices are never proportionate to the value of the negatives, positives, and tapes entrusted to it. Customer's films or tapes are received, processed and stored by ALL MEDIA POST only at the customer's risk and ALL MEDIA POST shall not be liable for any loss of or damage to such films or tapes from any cause whatsoever, including negligence on the part of agents or employees of ALL MEDIA POST. In accordance with standard practice in the industry, ALL MEDIA POST will reimburse the Customer only for the cost of raw stock and any ALL MEDIA POST charges incurred in connection with employee negligence. Films or tapes delivered to ALL MEDIA POST are accepted upon the express condition that same are insured by owner thereof for the full amount of all risk and possible damage and loss, as ALL MEDIA POST will not insure client's property while in possession or under control of ALL MEDIA POST. THE CLIENT, BY SIGNING A ALL MEDIA POST WORK ORDER OR LEAVING THEIR MATERIAL WITH ALL MEDIA POST FOR PROCESSING, AFFIRMS AND AGREES TO THE ABOVE.

2. TERMS OF PAYMENT

All work shall be accepted on a C.O.D. basis unless credit has been established. Acceptable forms of payment are: Cash and Cashier's check. Personal Checks will be accepted for amounts under \$500.00 only. Payment must be made between the hours of 9:00am and 5:00pm Monday through Friday. Payment in full for all work done must be made before any tapes, elements, masters, or dubs of completed work can be released. Customer assumes full responsibility for delays caused by failure to pay for completed work in a timely manner. Credit applications must be submitted at least 10 working days in advance. Credit references will be checked directly, and reports will be requested from the Motion Picture and TV Credit Association, the International Teleproduction Society, and the TRW credit reporting service. Credit will be granted if Customer has a consistent "paid when due" record in the local industry for at least a year. Bills rendered by ALL MEDIA POST, are due net 30 days from the date of the invoice. Any claims for adjustment must be presented to ALL MEDIA POST in writing within 10 days from date of invoice or such claim will be deemed waived by Customer. All products or materials judged to be defective by Customer must be returned to ALL MEDIA POST before replacement is made or credit is issued. Customer shall pay interest charges, at the maximum rate allowed by law, on sums remaining unpaid after 30 days. Quoted discounts will be subject to revocation on account balances past 60 days. In any action to enforce the provision of these Terms and Conditions, the prevailing party shall be entitled to recover cost and reasonable attorney's fees.

3. CANCELLATION

Cancellation of scheduled facilities will be charged 100% of rates for facilities requested, if Customer does not give cancellation notice 24 hours in advance.

4. LIENS

ALL MEDIA POST shall have a lien on all tapes and other elements delivered by Customer to ALL MEDIA POST and all tapes made by ALL MEDIA POST, for the balance of any account due to ALL MEDIA POST If the elements are surrendered to Customer or a third person and thereafter reacquired by ALL MEDIA POST prior to payment in full of the general balance of amounts owed by Customer, such lien will continue in effect as if the materials had never been surrendered by ALL MEDIA POST If any balance shall be unpaid for a period of 90 days after it becomes due ALL MEDIA POST may, upon 5 days notice in writing to Customer specifying the amount due and will entitle ALL MEDIA POST to redeem the materials, sell the materials at public or private sale to satisfy the account. The proceeds of the sale, after paying the expenses thereof, shall be applied to liquidate the indebtedness secured by the lien, including all storage charges to date, and the balance, if any, shall be paid over the Customer. If the proceeds of the sale are insufficient to pay the expenses of the sale and the aforesaid indebtedness and accrued charges, Customer shall pay the balance to ALL MEDIA POST

5. RIGHT OF REFUSAL

ALL MEDIA POST may refuse, without liability, to perform post-production services on any material which ALL MEDIA POST in its sole discretion deems objectionable in subject matter or visual treatment, Unlawful, pornographic or degrading or which deems, as tending to incite prejudice or passion. If at any time ALL MEDIA POST in its sole judgement determines that providing services in connection with Customer's materials might subject it to criminal or civil process or to a liability of any kind, ALL MEDIA POST Shall have the absolute right to cease further serving of such materials, to so notify the Customer, and to retain in its possession all materials until Customer has paid in full for the work performed.

6. PRICES

Prices for all services and materials shall be those materials are performed or delivered. All prices are subject to change without notice.

7. TAXES

Customer shall be liable for all applicable taxes.

8. BUSINESS HOURS

Regular work hours are from 9AM to 6PM Monday through Friday. Weekend and holiday work will be billed at regular rates for time used plus labor overtime, with a four hour minimum.