

# FACILITIES & SERVICES RATE CARD

JANUARY 2010



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## OPTICAL MEDIA SERVICES (DVD/BLU-RAY)

### Element Pre-Production / Source QC

1/2 hour minimum, 1/4 hour increments thereafter

|                                  |       |          |
|----------------------------------|-------|----------|
| Quality Control HD - Full Report | \$250 | Per Hour |
| Quality Control SD - Full Report | \$175 | Per Hour |

### Encoding for Optical Media (Audio and Video)

\*Per min\* services are 15 min. minimum, hourly services are 1/2 hour minimum, 1/4 hour increments thereafter

DVD encoding uses MPEG2 (Medium Res), Blu-ray uses VC-1 or AVC (Medium Res) with an additional processing Fee

|   |       |          |
|---|-------|----------|
| Optical Media Compression - DVD (Variable Bit Rate) | \$10  | Per Min  |
| Optical Media Compression - DVD (Constant Bit Rate) | \$8   | Per Min  |
| Optical Media Compression - Blu-ray                 | \$25  | Per Min  |
| Optical Media Compression - Blu-ray secondary       | \$25  | Per Min  |
| Chapter Point Creation DVD                          | \$100 | Per Hour |
| Chapter Point Creation Blu-ray                      | \$150 | Per Hour |
| Audio Encode - Dolby AC3 (1.0,2.0,5.1)              | \$5   | Per Min  |
| Audio Encode (wav, mp3,etc.) HD source              | \$5   | Per Min  |
| Audio Encode (wav, mp3,etc.) SD source              | \$4   | Per Min  |

### Menu Creation / Localization

1/2 hour minimum, 1/4 hour increments thereafter

|                                    |                  |          |
|------------------------------------|------------------|----------|
| Design Fees                        | Call For Pricing |          |
| Menu Gfx Creation - Static Blu-ray | \$250            | Per Hour |
| Menu Gfx Creation - Motion Blu-ray | \$350            | Per Hour |
| Menu Gfx Creation - Static DVD     | \$200            | Per Hour |
| Menu Gfx Creation - Motion DVD     | \$300            | Per Hour |

### Authoring

1/2 hour minimum, 1/4 hour increments thereafter

|                             |                  |          |
|-----------------------------|------------------|----------|
| Authoring Blu-ray HDMD      | \$300            | Per Hour |
| Authoring Blu-ray BD-J Disc | Call For Pricing |          |
| Authoring Blu-ray           | \$200            | Per Hour |

## OPTICAL MEDIA SERVICES (DVD/BLU-RAY)

### Quality Control

1/2 hour minimum, 1/4 hour increments thereafter

|  |       |          |
|--|-------|----------|
| QC - Optical Media Emulation / Blu-ray | \$200 | Per Hour |
| QC - Optical Media Emulation / DVD     | \$150 | Per Hour |
| QC - Optical Media / Blu-ray           | \$150 | Per Hour |
| QC - Optical Media / DVD               | \$100 | Per Hour |

### Additional Optical Media Services

|  |                   |
|--|-------------------|
| Bonus Materials/Game Development Blu-ray | Call For Pricing  |
| Bonus Materials/Game Development DVD     | Call For Pricing  |
| Subtitle Creation - Blu-ray              | Call For Pricing  |
| Subtitle / Closed Cap. Creation - DVD    | Call For Pricing  |
| Wamnet (SD / DVD)                        | \$300 Per Project |
| Wamnet (HD / Blu-ray)                    | \$750 Per Project |

### DVD-R Duplication (from any SD source)

| quantity | 15 min | 30 min | 60 min | 90 min | 120 min |
|----------|--------|--------|--------|--------|---------|
| 1        | \$19   | \$29   | \$27   | \$32   | \$37    |
| 2 to 4   | \$12   | \$13   | \$15   | \$18   | \$21    |
| 5 to 19  | \$10   | \$12   | \$13   | \$14   | \$15    |
| 20 +     | \$8    | \$9    | \$10   | \$11   | \$12    |

Deduct 15% for dubs/conversions made with client supplied stock.

**PLEASE NOTE: RUSH CHARGE FOR ALL SERVICES - ADD 100% OF JOB TOTAL**

**PreProcess / QC**

Prior to encoding, source materials are reviewed and a report prepared. Various repairs and corrections can also be made at that time.

all "per min" services are 15 min. minimum, hourly services are 1/2 hour minimum, 1/4 hour increments thereafter

|  |       |          |
|--|-------|----------|
| Quality Control HD - Full (w/Operator & Report)    | \$250 | Per Hour |
| Quality Control SD - Full (w/Operator & Report)    | \$175 | Per Hour |
| QC File (Still or Documents - Word, XML, JPG, etc) | \$25  | Each     |
| QC File / Media (Audio or Video)                   | \$150 | Per Hour |

**Encoding - "Real-time" capture from A/V Sources to Data Files**

From Video or Audio sources, data files are created in real time. Certain codecs limit real-time encoding capability. No edits/inserts/changes can be made during a one-pass real-time encoding. Materials with broken cadence or other defects may require initial encoding to a Mezzanine file, followed by repair processing and ultimate transcoding to the final format requested.

All "per min" services have a 15 min. minimum. Does not include output to stock, digital delivery, chapter stops, framegrabs or frame rate conversion.

|  |      |         |
|--|------|---------|
| Encode File (any realtime codec) - HD Source       | \$10 | Per Min |
| Encode File (any realtime codec) - SD Source       | \$7  | Per Min |
| Audio Only Encode File (wav, mp3, etc) - HD Source | \$5  | Per Min |
| Audio Only Encode File (wav, mp3, etc) - SD Source | \$4  | Per Min |

**ADDITIONAL ENCODING SERVICES**

|                           |       |  |
|---------------------------|-------|--|
| 3.2 Cadence Correction HD | \$240 | Per Content Hour, plus dub/encode rate |
| 3.2 Cadence Correction SD | \$180 | Per Content Hour, plus dub/encode rate |

**Transcoding - (Converting between file formats)**

For non-realtime encoding processes, including client requirements specifications to edit/modify/fix content, a Mezzanine file (hi res) is first encoded in real-time and then the desired deliverable is created through transcoding.

All "per min" services have a 15 min. minimum. Does not include output to stock, digital delivery, chapter stops, framegrabs or frame rate conversion.

**FROM ANY HIGH RESOLUTION MEZZANINE FILE FORMAT**

FROM: .avi, .mov, .mxf, .dpx, .mpeg2

| TO:                            | SOURCE MATERIAL |           |   |
|--------------------------------|-----------------|-----------|---|
|                                | HD / min.       | SD / min. |   |
| ANY Mezz File                  | \$7             | \$4       | FOR ANY OTHER FILE TYPES PLEASE INQUIRE |
| .avi (lo-res/cmprsd)           | \$7             | \$6       |   |
| .mov (ProRes or lo-res/cmprsd) | \$5             | \$4       |   |
| .mxf                           | \$7             | \$4       |   |
| .mpeg2                         | \$5             | \$4       |   |
| .mpeg2 TS (H.264)              | \$8             | \$4       |   |
| .mpeg4                         | \$8             | \$4       |   |
| .flv (2pass)                   | \$11            | \$7       | ADD PRO-RES                             |
| .wmv (2pass)                   | \$11            | \$9       |   |

**All Media Post RESOLUTION GUIDE**

| Tier/Resolution | Purpose      | BitRate       | Examples of File types                            |
|-----------------|--------------|---------------|---|
| Hi Res          | Archival     | > 135Mbs      | DPX, AVI or MOV (Uncompressed)                    |
| Mezz Res        | InterMediate | 30 to 135 Mbs | ProResHQ (.mov), Cineform, AVI (Comprsd)          |
| Med Res         | Broadcast    | 3 to 30 Mbs   | VC-1 (blu-ray), mpeg2 (DVD), VOD                  |
| Lo Res          | Streaming    | < 3Mbs        | Flash, QuickTime (.mov LO), mpeg4, mpeg2 (cmprsd) |

## DATA SERVICES (File-Based & DME)

### Repurposing / Addl Data Services

All "per min" services are 15 min. minimum, hourly services are 1/2 hour minimum, 1/4 hour increments thereafter

|   |       |                                     |
|---|-------|-------------------------------------|
| Audio Swap/Fix (in data)                    | \$1   | Per Min, PLUS encode/transcode rate |
| 3.2 Cadence Correction HD (in data)         | \$4   | Per Min, PLUS encode/transcode rate |
| 3.2 Cadence Correction SD (in data)         | \$3   | Per Min, PLUS encode/transcode rate |
| Pull Blacks (in data)                       | \$15  | Each, PLUS encode/transcode rate    |
| Audio Muxing / Insert Audio (in data)       | \$1   | Per Min, PLUS encode/transcode rate |
| Burn-in, Intermittent (in data)             | \$8   | Each, PLUS encode/transcode rate    |
| Burn-in, continuous (in data)               | \$1   | Per Min, PLUS encode/transcode rate |
| Frame Grabs (in data)                       | \$10  | Each, PLUS encode/transcode rate    |
| Insert/Create Slates (in data)              | \$20  | Each, PLUS encode/transcode rate    |
| Insert clips, logos, bumpers, etc (in data) | \$15  | Each, PLUS encode/transcode rate    |
| Insert Clsd Cap (SAMI) HD (in data)         | \$3   | Per Min, PLUS encode/transcode rate |
| Insert Clsd Cap (SAMI) SD (in data)         | \$15  | Per Min, PLUS encode/transcode rate |
| Insert ID Chapter TC Stops (in data)        | \$15  | Each, PLUS encode/transcode rate    |
| Insert Act Segmentation (in data)           | \$15  | Each, PLUS encode/transcode rate    |
| XML Package Generation                      | \$150 | Per Hour                            |
| Metadata Entry/Validation w/Operator        | \$200 | Per Hour                            |
| Data Management                             | \$150 | Per Hour                            |
| Insert Encryption (in data)                 | \$5   | Per Gb, 10Gb min.                   |
| Insert Watermarking (DME)                   | \$3   | Per Min, PLUS encode/transcode rate |
| Metadata Capture Automated (DME only)       | \$25  | Each Project, plus encode/transcode |
| Encode Storyboards (DME only)               | \$1   | Per Min, PLUS encode/transcode rate |

### Storage & Access

Managed storage service includes MD-5 checksum, automated content query, automated re-recording, online access to library, forward migration of content and all storage costs. Data tape stock must be purchased one-time only when establishing or expanding archive space needs.

Archive - Monthly Service Fee

Call for Pricing

|                          |      |                             |
|--------------------------|------|-----------------------------|
| Archive - Primary Data   | \$50 | Per Terabyte/Mo, plus media |
| Archive - Offline Backup | \$25 | Per Terabyte/Mo, plus media |
| Archive - Web Based      | \$40 | Per User/Mo.                |

### Digital Delivery / Transfers

|   |                  |                      |
|---|------------------|----------------------|
| FTP File configuration                            | \$150            | one time charge      |
| FTP post upload/download                          | \$4              | Per Gb, 10 GB min.   |
| Smartjog  | Call For Pricing |                      |
| Transfer File between DataMedia and DDR (to/from) | \$250            | Per Hour, plus stock |
| Transfer File between DDR and HD VTR (to/from)    | \$300            | Per Hour, plus stock |
| Transfer File between DDR and SD VTR (to/from)    | \$225            | Per Hour, plus stock |
| Transfer File to DataMedia                        | \$175            | Per Hour, plus stock |

**Non-Linear Edit Suites (HD or SD)**

1/2 hour minimum, 1/4 hour increments thereafter. Includes Editor. Tape stock not included.

|                                 |       |  |
|---------------------------------|-------|--|
| Final Cut Pro Editing           | \$300 | Per Hour VTR additional                            |
| Final Cut Pro Digitizing/Output | \$100 | Per Hour (assistant editor only), VTR not included |
| Avid Symphony Nitris Editing    | \$325 | Per Hour VTR additional                            |
| Avid Digitize/Output            | \$125 | Per Hour (assistant editor only), VTR not included |

**Edit Suites - Additional Services & Equipment**

1/2 hour minimum, 1/4 hour increments thereafter

|   |       |          |
|---|-------|----------|
| HD Assemble Editing (machine room 2 VTRs) | \$300 | Per Hour |
| SD Assemble Editing (machine room 2 VTRs) | \$200 | Per Hour |
| Time Tailor - HD - 12 tracks of audio     | \$300 | Per Hour |
| Time Tailor - SD - 4 tracks of audio      | \$250 | Per Hour |
| Editor consulting                         | \$150 | Per Hour |
| List management pre-session               | \$150 | Per Hour |

**Additional VTRs**

1/2 hour minimum, 1/4 hour increments thereafter.

|                      |       |          |
|----------------------|-------|----------|
| HDCam SR             | \$175 | Per Hour |
| D5, HDCam            | \$135 | Per Hour |
| DBC, DCT, D1         | \$100 | Per Hour |
| DVCam, DVCPPro       | \$75  | Per Hour |
| BetaSP, D2, 1", 3/4" | \$50  | Per Hour |

**Graphics and Still Images**

Graphics Adobe Tools includes Photoshop, After Effects, and Premiere

1/2 hour minimum, 1/4 hour increments thereafter. Tape stock not included.

|  |       |   |
|--|-------|---|
| Graphics Suite - Adobe Tools               | \$300 | Per Hour, VTR not included  |
| Graphics Suite - Input / Output (VTR ADDL) | \$100 | Per Hour, VTR not included  |
| (JPEG, TIFF or PICT files)                 |       |   |
| Still Image/Frame Grabs from SD VIDEO      | \$20  | Each grab, min of 5, up to 12 OR<br>\$300 Per Hr (13 or more shots) |
| Still Image/Frame Grabs from HD VIDEO      | \$25  | Each grab, min of 5, up to 12 OR<br>\$350 Per Hr (13 or more shots) |

**Restoration**

1/2 hour minimum, 1/4 hour increments thereafter. Tape stock not included.

|                           |                  |                            |
|---------------------------|------------------|----------------------------|
| Full Restoration Services | Call for pricing |                            |
| DRS (HD)                  | \$300            | Per Hour, VTR not included |
| DRS (SD)                  | \$225            | Per Hour, VTR not included |

**Additional VTRs**

1/2 hour minimum, 1/4 hour increments thereafter.

|                      |       |          |
|----------------------|-------|----------|
| HDCam SR             | \$175 | Per Hour |
| D5, HDCam            | \$135 | Per Hour |
| DBC, DCT, D1         | \$100 | Per Hour |
| DVCam, DVCPPro       | \$75  | Per Hour |
| BetaSP, D2, 1", 3/4" | \$50  | Per Hour |

**Audio Suites & Services**

1/2 hour minimum, 1/4 hour increments thereafter. Tape stock not included.

|  |       |  |
|--|-------|--|
| Audio Suite - Pro Tools (Conform, Editing Sound Design, Mix) | \$300 | Per Hour, VTR not included             |
| Audio Suite - Input / Output (VTR ADDL)                      | \$100 | Per Hour, VTR not included             |
| 5.1 Up-Mix System  | \$130 | Per Hour, in addition to ProTools rate |
| Audio Layback HD   | \$300 | Per Content Hour                       |
| Audio Layback SD   | \$200 | Per Content Hour                       |
| Limiting - Audio   | \$100 | Per Content Hour, plus dub rate        |

**Audio Encoding**

All "per min" services are 15 min. minimum.

|  |     |         |
|--|-----|---------|
| Audio Encode - Dolby E                           | \$6 | Per Min |
| Audio Encode - Dolby AC3 (1.0, 2.0, 5.1)         | \$5 | Per Min |
| Audio Encode - Dolby True-HD, Dolby Digital Plus | \$6 | Per Min |
| Audio Only Encode File (wav,mp3, etc.) HD Source | \$5 | Per Min |
| Audio Only Encode File (wav,mp3, etc.) SD Source | \$4 | Per Min |

**Audio Restoration**

1/2 hour minimum, 1/4 hour increments thereafter. Tape stock not included.

|                   |       |                            |
|-------------------|-------|----------------------------|
| Audio Restoration | \$325 | Per Hour, VTR not included |
|-------------------|-------|----------------------------|

**Additional VTRs**

1/2 hour minimum, 1/4 hour increments thereafter.

|                      |       |          |
|----------------------|-------|----------|
| HDCam SR             | \$175 | Per Hour |
| D5, HDCam            | \$135 | Per Hour |
| DBC, DCT, D1         | \$100 | Per Hour |
| DVCam, DVCPro        | \$75  | Per Hour |
| BetaSP, D2, 1", 3/4" | \$50  | Per Hour |

**AUDIO DUPLICATION**

**DAT/DA-88/DA-98**

Straight across transfers from any SD master. Includes stock, case and black and white text label.

| quantity | 15 min. | 30 min. | 60 min. | 90 min. | 120 min. |
|----------|---------|---------|---------|---------|----------|
| 1        | \$63    | \$73    | \$84    | \$131   | \$162    |

**CD-R**

Straight across transfers from CD master. Includes stock, case and black and white text label.

| quantity | 5 min. | 15 min. | 30 min. | 60 min. |
|----------|--------|---------|---------|---------|
| 1        | \$20   | \$21    | \$24    | \$30    |
| 2 to 4   | \$15   | \$17    | \$20    | \$25    |
| 5 to 19  | \$10   | \$12    | \$15    | \$20    |
| 20 +     | \$7    | \$10    | \$12    | \$15    |

## CONVERSION SERVICES (A/V Based)

### NTSC to PAL, PAL to NTSC

#### Alchemist Conversion

Tape stock, cases, labels and head format included

| format to: | 5 min. | 10 min. | 20 min. | 30 min. | 60 min. | 90 min. | 120 min. |
|------------|--------|---------|---------|---------|---------|---------|----------|
| digi beta  | \$132  | \$148   | \$180   | \$208   | \$300   | \$440   | \$516    |
| dvc pro 50 | \$116  | \$144   | \$172   | \$204   | \$328   | \$420   | \$492    |
| dvc pro 25 | \$116  | \$132   | \$160   | \$192   | \$292   | \$365   | \$440    |
| dv cam     | \$124  | \$140   | \$164   | \$200   | \$296   | \$350   | \$432    |
| betacam sp | \$124  | \$140   | \$164   | \$200   | \$296   | \$376   | --       |

### NTSC to PAL, PAL to NTSC

#### Alchemist Platinum Conversion

Tape stock, cases, labels and head format included

| format to: | 5 min. | 10 min. | 20 min. | 30 min. | 60 min. | 90 min. | 120 min. |
|------------|--------|---------|---------|---------|---------|---------|----------|
| digi beta  | \$165  | \$185   | \$225   | \$260   | \$375   | \$550   | \$645    |
| dvc pro 50 | \$145  | \$180   | \$215   | \$255   | \$410   | \$525   | \$615    |
| dvc pro 25 | \$145  | \$165   | \$200   | \$240   | \$365   | \$456   | \$550    |
| dv-cam     | \$155  | \$175   | \$205   | \$250   | \$370   | \$437   | \$540    |
| betacam sp | \$155  | \$175   | \$205   | \$250   | \$370   | \$470   | --       |

### SD to HD - UpConversions

#### with External Standards Converter

Prices for conversion from any hi-def format. Frame rate, scan rate, line rate and aspect ratio included

Tape stock, cases, labels and head format included

| format to: | 5 min. | 10 min. | 20 min. | 30 min. | 60 min. | 90 min. | 120 min. |
|------------|--------|---------|---------|---------|---------|---------|----------|
| D5         | \$225  | \$245   | \$305   | \$375   | \$595   | \$850   | \$1,125  |
| HD Cam SR  | \$245  | \$310   | \$385   | \$450   | \$620   | \$900   | \$1,100  |
| HD Cam     | \$190  | \$215   | \$230   | \$360   | \$475   | \$650   | \$850    |
| DVC Pro HD | \$145  | \$170   | \$235   | \$255   | \$400   | \$550   | \$800    |

### HD to SD - DownConversions

#### Standard Machine Output (External converter at add'l charge)

Prices for conversion from any hi-def format. Frame rate, scan rate, line rate and aspect ratio included.

Tape stock, cases, labels and head format included

| format to: | 5 min. | 10 min. | 20 min. | 30 min. | 60 min. | 90 min. | 120 min. |
|------------|--------|---------|---------|---------|---------|---------|----------|
| digi beta  | \$140  | \$160   | \$185   | \$215   | \$310   | \$425   | \$550    |
| dvcpro 50  | \$98   | \$114   | \$142   | \$162   | \$242   | \$346   | \$404    |
| dvcpro 25  | \$98   | \$108   | \$132   | \$152   | \$220   | \$300   | \$358    |
| dv-cam     | \$105  | \$112   | \$136   | \$154   | \$224   | \$286   | \$350    |
| betacam sp | \$105  | \$116   | \$138   | \$158   | \$236   | \$308   | --       |

#### AmberfinDown Converter

\$150

Per Hour, plus Dub/Convert rate

Deduct 15% for dubs/conversions made with client supplied stock

**RUSH CHARGES - ADD 100% TO JOB TOTAL**

## DUPLICATION SERVICES

## HIGH DEFINITION DUPLICATION

### HD Clones / HD Duplication

#### From any HD source

Prices for straight across transfers and includes tape stock, cases and labels.

| format to: | 5 min. | 10 min. | 20 min. | 30 min. | 60 min. | 90 min. | 120 min. |
|------------|--------|---------|---------|---------|---------|---------|----------|
| D5         | \$205  | \$225   | \$275   | \$345   | \$550   | \$775   | \$1,025  |
| HDCAM-SR   | \$225  | \$275   | \$325   | \$395   | \$600   | \$825   | \$1,075  |
| HD Cam     | \$155  | \$175   | \$205   | \$245   | \$370   | \$540   | \$645    |
| DVC Pro HD | \$120  | \$140   | \$185   | \$250   | \$350   | \$525   | \$750    |

### HD Cross Conversions

#### with External Converter

Prices for conversion from any hi-def format. Frame rate, scan rate, line rate and aspect ratio included along with tape stock, cases and labels.

Tape stock, cases, labels and head format included

| format to: | 5 min. | 10 min. | 20 min. | 30 min. | 60 min. | 90 min. | 120 min. |
|------------|--------|---------|---------|---------|---------|---------|----------|
| D5         | \$225  | \$245   | \$305   | \$375   | \$595   | \$850   | \$1,125  |
| HDCAM-SR   | \$245  | \$310   | \$385   | \$450   | \$620   | \$900   | \$1,100  |
| HD Cam     | \$190  | \$215   | \$230   | \$360   | \$475   | \$650   | \$850    |
| DVC Pro HD | \$145  | \$170   | \$235   | \$255   | \$400   | \$550   | \$800    |

## STANDARD DEFINITION DUPLICATION

#### From any SD source

Tape stock, cases and labels included - rates do not include slates or head formatting.

| format to: | 5 min. | 10 min. | 20 min. | 30 min. | 60 min. | 90 min. | 120 min. |
|------------|--------|---------|---------|---------|---------|---------|----------|
| digi beta  | \$95   | \$115   | \$140   | \$160   | \$225   | \$295   | \$385    |
| dvc pro 50 | \$65   | \$70    | \$90    | \$100   | \$145   | \$205   | \$245    |
| dvc pro 25 | \$55   | \$60    | \$75    | \$80    | \$115   | \$150   | \$180    |
| dv-cam     | \$55   | \$60    | \$75    | \$80    | \$115   | \$150   | \$180    |
| betacam sp | \$45   | \$55    | \$60    | \$70    | \$100   | \$150   |          |

#### DVD-R Duplication (from any SD source)

| quantity | 15 min | 30 min | 60 min | 90 min | 120 min |
|----------|--------|--------|--------|--------|---------|
| 1        | \$19   | \$20   | \$27   | \$32   | \$37    |
| 2 to 4   | \$12   | \$13   | \$15   | \$18   | \$21    |
| 5 to 19  | \$10   | \$12   | \$13   | \$14   | \$15    |
| 20 +     | \$8    | \$9    | \$10   | \$11   | \$12    |

Deduct 5% for 2 or more simultaneous dubs

Deduct 15% for dubs/conversions made with client supplied stock

**RUSH CHARGES - ADD 100% TO JOB TOTAL**

## QC & PREQUAL SERVICES

### Quality Control & Screening

1/2 hour minimum, 1/4 hour increments thereafter. Includes operator and report.

|   |       |                          |
|---|-------|--------------------------|
| Quality Control HD - Full (w/Operator & Report) | \$250 | Per Hour                 |
| Quality Control SD - Full (w/Operator & Report) | \$175 | Per Hour                 |
| QC Screening - 5.1, Proj (VTR ADDL)             | \$200 | Per Hour, VTR additional |

## OTHER A/V SERVICES

### Legalizing / Limiting

1/2 hour minimum, 1/4 hour increments thereafter

|                              |       |                                 |
|------------------------------|-------|---------------------------------|
| Limiting/Leagalizing - Video | \$150 | Per Content Hour, plus dub rate |
| Limiting - Audio             | \$100 | Per Content Hour, plus dub rate |

### Misc Services & Charges (A/V Based)

1/2 hour minimum, 1/4 hour increments thereafter. Tape stock not included.

|                                      |       |  |
|--------------------------------------|-------|--|
| Aspect-Ratio Conversion (HD)         | \$200 | Per Content Hour, plus dub rate        |
| Aspect-Ratio Conversion (SD)         | \$200 | Per Content Hour, plus dub rate        |
| 3.2 Cadence Correction HD real time  | \$240 | Per Content Hour, plus dub/encode rate |
| 3.2 Cadence Correction SD real time  | \$180 | Per Content Hour, plus dub/encode rate |
| Head/Tail Formatting (AV based)      | \$30  | Each                                   |
| Insert/create Slates (AV based)      | \$40  | Each                                   |
| Pulled blacks (AV based)             | \$25  | Each                                   |
| Audio Swaps/Fix (AV based)           | \$25  | Per Element                            |
| Insert/create Slates (AV based)      | \$40  | Each                                   |
| Head/Tail Formatting (AV based)      | \$30  | Each                                   |
| Degaussing                           | \$25  | Each                                   |
| Burn-in, Continuous                  | \$20  | Per Content Hour, plus dub rate        |
| Burn-in, Intermittent                | \$30  | Per Content Hour, plus dub rate        |
| Closed Captioning Encode to HD Video | \$135 | Per Content Hour, plus dub rate        |
| Closed Captioning Encode to SD Video | \$135 | Per Content Hour, plus dub rate        |
| Subtitle Encode to HD Video          | \$135 | Per Content Hour, plus dub rate        |
| Subtitle Encode to SD Video          | \$135 | Per Content Hour, plus dub rate        |
| Amberfin Down/Cross Conversion       | \$150 | Per Hour, plus Dub/Convert rate        |

**RUSH CHARGES - ADD 100% TO JOB TOTAL**

## STOCK & MEDIA

(Coded stock available at standard dupl rates)

### Tape Stock

| format                | 5 min. | 10 min. | 20 min. | 30 min. | 60 min. | 90 min. | 120 min. |
|-----------------------|--------|---------|---------|---------|---------|---------|----------|
| D5                    |        | \$72    | \$100   | \$120   | \$207   | \$275   | \$360    |
| HD Cam SR             | \$78   |         |         | \$121   | \$178   | \$297   | \$414    |
| HD Cam                | \$65   | \$70    | \$78    | \$105   | \$173   | \$236   | \$288    |
| dvc pro 100 HD        | \$22   | \$37    |         | \$70    | \$94    | \$140   | \$187    |
| dvc pro 50/100 (lrq.) | \$14   | \$22    |         | \$37    | \$70    |         | \$94     |
| dvc pro 25/50 (med.)  |        | \$14    |         | \$22    | \$37    |         | \$70     |
| digi beta             | \$49   | \$50    | \$58    | \$67    | \$98    | \$154   | \$208    |
| dv-cam                |        | \$31    |         | \$37    | \$62    | \$74    | \$85     |
| betacam sp/sx         | \$28   | \$31    | \$32    | \$34    | \$66    | \$90    |          |
| mini dv               |        |         |         | \$11    | \$18    | \$32    |          |
| 3/4 "                 |        | \$8     | \$12    | \$25    | \$33    |         |          |
| vhs                   |        | \$6     |         | \$7     | \$8     |         | \$9      |
| dat                   |        | \$12    |         | \$14    | \$16    | \$18    | \$21     |
| da 88/98              |        |         |         | \$19    | \$25    | \$33    |          |

### Blu-ray & DVD Stock

|          |      |      |
|----------|------|------|
| BD-25    | \$30 | Each |
| BD-25 RW | \$40 | Each |
| BD-50    | \$60 | Each |
| BD-50 RW | \$75 | Each |
| DVD-5    | \$10 | Each |
| DVD-9    | \$15 | Each |

### Data Stock & Misc Supplies

|                                   |       |      |
|-----------------------------------|-------|------|
| DLT3                              | \$150 | Each |
| DLT4                              | \$175 | Each |
| CD-R                              | \$5   | Each |
| LTO3                              | \$250 | Each |
| LTO4 (800G)                       | \$300 | Each |
| Titanium 500G T-10KA Archive Tape | \$400 | Each |

